



Fragile Palm Leaves

MS ID 1103

Room 3A / 1103

pārami aphre (vanaratul?)
cūjavā nissya

Fragile Palm Leaves

MS ID 1103

Room 3A / 1103

pārami aphre (vanaratuil?)
cūlavā nissya





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was once bound in a book or folder.

2007.12.27

625

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.

$\frac{1}{2} \log \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the top section. This section also contains dense, cursive writing, with some lines appearing slightly more spaced out than the top section. The text is written in a consistent style, suggesting a single scribe. The bottom section of the page contains a few more lines of text, maintaining the same cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the upper half of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire width of the page. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is cursive and appears to be from a historical document.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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62/)

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a script, likely Indic, covering the entire page. The text is dense and appears to be a continuous narrative or record. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten Burmese script, likely a historical document or manuscript.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two large, dark circular marks, possibly holes or damage to the paper, visible in the middle of the text block.

3

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two large, dark circular marks, possibly holes or damage to the paper, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Small circular stamp or seal, possibly a library or ownership mark, located near the bottom left of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Small circular stamp or seal, possibly a library or ownership mark, located near the bottom left of the page.

Small circular stamp or seal, possibly a library or ownership mark, located near the bottom left of the page.

1897

Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page, with some marginalia. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Devanagari script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuation of the historical document or manuscript from the strip above.

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1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Glossary
 10. Summary
 11. Abstract
 12. Table of Contents
 13. Figure
 14. Table
 15. Equation
 16. Diagram
 17. Figure
 18. Table
 19. Equation
 20. Diagram
 21. Figure
 22. Table
 23. Equation
 24. Diagram
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, ornate initial letters (possibly 'P' or 'D') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the narrative or list from the top, featuring similar dense handwriting and large, decorative initial letters. The overall style is characteristic of traditional Islamic manuscript illumination.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The paper is aged and yellowed.

$$\sum_{i=1}^n L_i v_i^x$$

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills the space between the two punch holes.

Handwritten text in Devanagari script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills the space between the two punch holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. Some legible words include "ပြည်သူ" (people) and "စာတော်" (scripture).

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. Some legible words include "စာတော်" (scripture) and "ပြည်သူ" (people).

သုတေသနအတွက် အသုံးပြုနိုင်သော အချက်အလက်များ

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of pages. The text appears to be a continuation of the historical document or manuscript from the strip above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The script is in Burmese, and the document appears to be a historical record or a collection of letters. The text is written in a cursive style and is densely packed across the page. The script is in Burmese, and the document appears to be a historical record or a collection of letters. The text is written in a cursive style and is densely packed across the page. The script is in Burmese, and the document appears to be a historical record or a collection of letters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

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Handwritten text in Burmese script, spanning the top half of the image. The text is written in a cursive style and includes several lines of prose. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, spanning the bottom half of the image. The text continues from the top section and includes several lines of prose. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

မာဇ္ဈိမနိကာယ၊ ပထမသုတ်

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1890

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5. (Continued)

[Faint handwritten notes at the bottom of the page]

1864

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تند و بختیاری در میان مردم

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are three distinct circular holes punched along the length of the strip, suggesting it was part of a chain or used for binding. The paper is aged and slightly discolored.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two distinct circular holes punched along the length of the strip, suggesting it was part of a chain or used for binding. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

200

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ကလေးပညာပညာ / ၁၄၅၈၆၇၈၉

[illegible]

ငါ့လုပ်ငန်းမှာပဲကြုံရ

⑤ 1844

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

[Faint, illegible handwritten text across the page]

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Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage.

五言古詩一首

W. J. H. H. H.

သောသနာပြုပညာတရားဆရာတော်ကြီး

လူသားလူဦးရှာဖွေဝေဖန်သိမြင်တတ်ပါစေသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and fills most of the space.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in the top right corner, possibly a date or a reference number.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a uniform one, but a
 heterogeneous one, with many
 different parts and components.
 The fourth is that the system is not
 a closed one, but an open one,
 which is constantly interacting with
 the environment. The fifth is that
 the system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.

[illegible]

1866

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark, and the paper appears aged and slightly discolored.

62

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some markings that look like "1600" or "160" in the middle of the page, possibly indicating a page number or a date. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

1911

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or stains, near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

Small handwritten notes or a signature in the top right corner.

Small handwritten notes or a signature in the bottom right corner.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

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၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုစုခြင်းသည် အလွန်အရေးကြီးပါသည်။
၂။ အလှူဒါနကို ပြုစုရာတွင် စိတ်နှစ်ဖြင့် ပြုစုခြင်းသည် အလွန်အရေးကြီးပါသည်။
၃။ အလှူဒါနကို ပြုစုရာတွင် များပြားစွာ ပြုစုခြင်းသည် အလွန်အရေးကြီးပါသည်။

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text continues from the upper section and is densely written. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and bleed-through from the reverse side.]

al

Handwritten text in Devanagari script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots and a small circular mark on the page, possibly indicating damage or a specific point of interest.

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text across the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or damage. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more dense script, with some lines appearing to be part of a list or a detailed account. The text is written in a consistent cursive style, though there are some variations in line spacing and ink density. The lower portion of the page shows some signs of wear and fading, particularly towards the right side.

[Faint handwritten Burmese script across the page]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be underlined or highlighted. The script is cursive and characteristic of older Indian manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and fills most of the page area.

Handwritten Burmese script on aged paper.

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တရားစာပေသင်္ဂဟ
ဦးမိုးကုန်းဝတ်ပြန်
သက္ကရာဇ် ၁၂၅၄ ခုနှစ်
ကျဆင်းသောနေ့

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- ...သောတရားကိုမိမိတို့အတွက်ပေးလှူခဲ့ကြသည်။
- ...မိမိတို့၏ဘုရားရှင်တော်များကို
- ...ကျွန်ုပ်တို့၏ဘုရားရှင်တော်များကို
- ...ကျွန်ုပ်တို့၏ဘုရားရှင်တော်များကို

The document appears to be a record of religious or charitable activities, possibly related to the construction or maintenance of Buddhist temples or monasteries.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' character at the end of the line.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' character at the end of the line.

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သို့ကျွန်ုပ်တို့လည်းကောင်း၊

ਭੁਵਨਗਿਰੀ

မိုးလျှော့ကောင်း

ဘယ်လိုလုပ်လို့လဲ

ଶ୍ରୀମଦ୍ଭଗବତ୍

ကတကသတ

Handwritten Burmese script on the top strip of paper, consisting of approximately 10 lines of text.

တကတကတက
တကတကတက

Handwritten Burmese script on the bottom strip of paper, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

29

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The parchment is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The parchment is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the lower portion of the text block.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. The script is dark and appears to be ink on aged paper. There are some visible ink blots and variations in line thickness, suggesting a handwritten origin. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. The script is dark and appears to be ink on aged paper. There are some visible ink blots and variations in line thickness, suggesting a handwritten origin. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. This section continues the text from the upper half, maintaining the same dense, flowing style. Similar to the top section, there are two dark circular marks on the left and right sides.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two large circular holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two large circular holes visible. The script is dense and fills most of the page. At the bottom right, there is a distinct signature or stamp that reads: **தாயலாதிநாடுபுத்தாழ்வார்**

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1788

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, with some words appearing to be in a different script or dialect. The text is densely packed and covers most of the width of the page. The script is consistent with the top section, suggesting a continuous document.

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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, on the left and right sides of the page. The handwriting is dense and continuous across the entire line.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink blots, visible in the text area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section, maintaining the same dense, flowing style. There are also two dark circular marks visible in this section, mirroring the ones in the upper half.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or damage, visible on the strip.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or damage, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are separated by small gaps or spaces, suggesting a structured format or a list of items. The script is consistent with the top section, indicating it is part of the same document.

20

[Faint handwritten Burmese script across multiple lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans across the page. There are some markings and symbols interspersed within the text, including a large 'X' or '3' symbol in the center. The right margin contains the text 'ကောသလဝိသုဒ္ဓိ' and '၁၁၁'.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific function.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section.

251

ಪುನಃ ಪರೀಕ್ಷಿಸಿ.

ಪ್ರಾಚೀನವಾದ

ဒေါ်မြိုးလွင်ကလေးတို့အတွက် နေရာပေးပါ။

အာရုံစူးစိုက်နေသောအခါ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two circular holes visible, suggesting it was once bound or used as a bookmark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two circular holes visible, suggesting it was once bound or used as a bookmark.

22nd May

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 သောတပညာတို့ကား
 ကာသာယာသိပ္ပံ
 သောတပညာတို့ကား
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[illegible]

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မြို့ဝန်အဖွဲ့

[Faint handwritten Burmese script across multiple lines]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

ရွာသို့သွားရန် အတတ်

27.

पुष्पमयः
मोक्षदः

ထိုကောသလို့လည်း

ပြည်သူ့အသံအသွယ်

2000

• ပိပ္ပိလောကဝိသု

သာပုဂ္ဂိုလ်တို့

မည်သည့်အခါမျှလည်းကောင်း၊

6

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

(22)

137

[Faint handwritten Burmese script]

44

പിന്നാൽപ്പാലം. x

အိပ်ပျက်နေသောအခါ

تبرکات و نیکوئی

विष्णुसहस्रनाम

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[illegible]

也。

Handwritten text in a script, possibly Indic, located on the upper left portion of the top fragment.

Handwritten text in a script, possibly Indic, located on the upper right portion of the top fragment.

Handwritten text in a script, possibly Indic, spanning the entire length of the bottom fragment.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more densely written than others. The script is consistent with the top section, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

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二

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular holes or indentations visible in the paper, one towards the left and one towards the right.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two large, dark circular holes or indentations visible in the paper, one towards the left and one towards the right, mirroring the ones in the top section.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent circular holes.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent circular holes.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၃။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၄။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၅။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၆။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၇။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၈။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၉။ ဦးစီးဌာန၊ ပြည်ထောင်စု
 ၁၀။ ဦးစီးဌာန၊ ပြည်ထောင်စု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters. The bottom of the page shows some signs of wear and discoloration.

11

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the space between the margins.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the space between the margins.

१७. ॐ नमो भगवते वासुदेवाय ॥ १७ ॥

အိတ်ချ်မိတ်ချ်လယ်ယပ်တို

လူသတ်ဝါဒ

ဟံသာဝတီ

ကိယသောဂါလေသေဗ္ဗသောဂါ

- 64 -

ငါးသိပ်သည်း

စာ: ကောလိက

၁၆၆၆ ခုနှစ်

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly holes or ink blots.

အသံသရာတော်မြတ်
သံသရာတော်မြတ်

သံသရာတော်မြတ်

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သံသရာတော်မြတ်

ပုဂံ

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ကျောက်စာ

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ကျောက်စာ

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the center of the page.

55

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[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

C. 2.

九

သောတရားတို့ကို
သောတရားတို့ကို

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, dark, irregular shape in the center, possibly a stain or a large mark. The text is arranged in several lines across the page.

W. H. L.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

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[illegible][illegible]

... ಮುಖ್ಯವಾಗಿ

ਗੋਪਾਲਾਧਿਆਤਮਾ

[illegible][illegible]

अद्वैतम् ॥

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

5.

செய்யுறு.

သာင်ကျမ်း

15096.

ကျွန်ုပ်တို့သည်

ကံကိုလည်းကောင်း၊ ဘုံကိုလည်းကောင်း၊

1894

[illegible]

2000

မှိတ်သံသရာ

1870

၁၈၂၁ ခု ဇူလိုင်လ ၁ ရက်

ကလေးတို့သည်လည်းကောင်း၊



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১৯৩৭

16. 11

စတုရန်းပုံ

နမဂ္ဂတသုတ္တံတွင် ဟောပြောပါသည်။

॥ श्रीगणेशाय नमः ॥

မင်းတရားလိမ္မော်

पुनर्विद्युतमयः पुनर्विद्यु

வினாயகாதிபத்ரா

$$\frac{N}{\pi} \left[\frac{\pi}{2} - \arctan \left(\frac{C}{A} \right) \right] = \frac{N}{\pi} \left[\frac{\pi}{2} - \arctan \left(\frac{C}{A} \right) \right]$$

செய்து

[Faint handwritten notes at the bottom of the page]

၂၄၈၂ ဇွန်လ ၁၀ ရက်

၂၄၈၂

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes in the center of the page, which appear to be remnants of binding or damage to the paper. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes in the center of the page, which appear to be remnants of binding or damage to the paper. The paper is aged and slightly discolored.

2

ရွှေဘိုမြို့နယ်

[illegible]

32

21